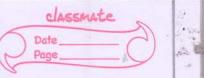


NAME: Hakanksha Sanjay Shinde, ROLL NO .: SUB.: English.

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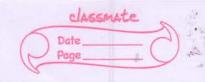


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Semester-VI
B.A. Part - III (2021-22)
Project for
English for Communication.
Name :- Aakanksha Sanjay Shinde.
College Name :- S.M. Collage, Khanapur.
Std :- B.A. III (semester II)
Sub: - English
Prof. Pawar S.H.
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Sound of music brought tears

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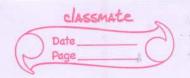
G.1. Delienate the character of the 'highthouse keeper.'

the interview of this job How to

The lighthouse keeper at Aspinwall near Panama had disappeared all of a sudden without notice, most probably swept away by strong winds and waves and to fill his place within twelve hours was necessary because the sea there was full of Sandbars. Guiding the boats travelling between New York and Panama was necessary, which the lighthouse did round the clock.

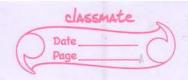
The life he led had made him a though man. Even at this age he walked erect, looked enthusiastic. But a time came when he began losing his strength, his will to sustain. He became homesick. Simple things like the sight of the birds, the sound of music brought tears in his eyes. And then he began to seek rest. Rest and peaceful life became his only need. He wanted nothing but a quiet place to lie down and simple, carefree life.

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control to this dist	The luck smiled on him for the
Jesus Chapter	first time when he appeared for
	the interview of this job. Now he
11-1-3	Mas what he wanted, safety,
1 100 03 NT	Silence and rest money was
11 11 12	The sea outside had suddenly
h leman a	Loisme stamme Pia marina Naves
- on	become stormy. Big, roaring waves were dashing against one acre
0.70	were diasning against the dere
9.27	island where the lighthouse stead.
21.0 d bit	But inside the room with thick
1970194	walls he was sleeping quietly,
1. 1. 1. 1. 1. 1. 1.	undisturbed by the outraged
7.47	sear bils swinthpll soft sider
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Q.2. The moral 'Importance of forgiveness' in the short story 'Three questions'.

There is a proverb in English: To* err is human, to forgive divine. The proverb underlines the importance & singnificance of forgiving. To forgive one needs great and noble mind 4 heart. The king in the story had that heart, surely. He was the king of the land, but he want to the hermit as a simple, poor man. He asked his questions and when he received no answers, he did not get angry. On the other hand, he forgive the hermit and even dug the bed for him. Then he helped the deeply wounded stranger and the stranger was so moved by the generosity of the king in return promised to restore the attached property of his brother. In other words, he forgive the man for his evil intention f got his reward. He got his answers from the hermit and he got the dependable friendship of his enemy who had vowed revenge on him.

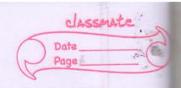


9.3. Explain the title "The Mystic Drum".

-> state strugge todays o Jest for it

The title is highly significant. The drum in Africaan poetry, generally stands * for the spiritual pulse of traditional African life. The drum in the poem is beating inside him, that is it is a part and parcel of his being. The drum is mystic as its impact on nature shows. The fish dance, the men dance to the time and as the tempo goes up the fishes become men and men become fishes. The nature and humanity amalgamente into each other. Even the dedd come alive and dance to the tune of the drum The sun and the moon, the two eyes of sky also join the dance. The cincenstral glory thus Overpowers other considerations. And when the beating of the drum stops men and fishes become Ashes. All this possible because the drum is myste. Drum is part and parcel of

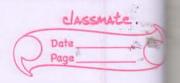
African life and culture. It represents a ritual in that culture and in every function they celebrate, drum is there and men and women dance



cemie, in	to the tune of that drum, The drum
	is not just a symbol of the love of
2MT. 1	music and dance of the Africans.
2bmp49	It has mystic quality. The drum is
No.	inside the poet and this means
27	
part	is a part of him. The beating of
	the drum has magical effect, because
-2tworks	the very nature, including fishes
2.14	In the dance. The impact is such
5,43	that even the dead dance with
32/00	their shadows. The smood 201217
	Askes. The nature and hemanity
244	amaigamate into each other even
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	a ritual in that culture and to
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195 N 10	is there and men and women a

9.4. Aspects of Indian life and auture in a seight Rupees'.

The story "Eight Rupees" presents * a peculiar aspect of Indian life: Wealth against poverty. On- one side is a rich man and one the other apoor shoe-Shine boy. The boy presents a very moving picture of his family, his drunkyard father who had forsaken them picture of his family and his three younger sisters. The poor boy has to work to keep the family fed. The absence of footrest is an indication of his utter poverty and unhappy life. He cannot save eight rupees to byy a footrest. The rich main placing his foot on the boy's knee is considerate and the boy takes full advantage of it by getting eight rupees from him. The haves and have nots are thus placed against each other. The boy with the skill of a good salesperson is a cheater and the cheating is probably the result of the utter poverty. A very contrasting picture has been presented through the only two characters in a story! the rich man living in a multi-



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ture in	storeyed building and the poor	50
	shoe-shine boy probably a heitme	ent
	dweller.	
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